



The University of Georgia

Graduate Portfolio in Community Engagement
COVER SHEET

Name: Holly J. Alderman Semester of Submission: Fall 2012

Email: [Redacted] Preferred Phone: [Redacted]

Department and Major: Public Administration Degree: MPA

Expected Semester/Year of Graduation: Fall 2012

Portfolio Faculty Mentor Name: Marilyn Wolf-Ragatz Email: [Redacted]

Title of Community Engagement Portfolio Project: ACC Public Art Inventory

Project is: [ ] Engaged Research [ ] Engaged Teaching [x] Engaged Service & Outreach

Workshop Attendance Dates: (if via GRSC 7870S or 7970S, indicate semester/year)

- Introduction to Community Engagement Fall 2012
• Preparing the Graduate Portfolio in Community Engagement Fall 2012

Portfolios must be submitted by January 15 for inclusion in the Spring, Summer or Fall commencement programs in the same calendar year.

- If you wish to OPT OUT of having your name appear in the program with this recognition, so indicate here: [ ]

Please include all the following with your Portfolio submission, assembled in a single PDF:

- [ ] This Cover Sheet
[ ] Personal Engagement Philosophy (2 pages)
[ ] Description and Self-Assessment of Community Engagement Project/Activity including
o Narrative overview/description (1 page)
o Evidence of impact (2-3 pages)
o Reflective assessment (2 pages)
[ ] Any additional activities related to community engagement (1-2 pages)
[ ] Curriculum Vitae (2-3 pages)
[ ] Letter of support from faculty mentor (1-2 pages)
[ ] Appendices with any additional supporting information, list content here:
Pictures
List: ACC Public Art Inventory

For OSL Use: Date received: Outcome of Review: v. 10.23.12

## **Personal Philosophy of Engagement**

My involvement in community engagement, as a graduate student, has allowed me to internalize many facets of engagement. As an approach to community problem solving, engagement in higher education has great potential, principally because of the inherent mutual benefit around which projects form. The policy of *reciprocity*, wherein all parties will contribute and benefit, is key to sustainability of an enterprise, particularly when addressing complex social problems. Community engagement for a land-grant university is one way to fulfill its mandate to teach, research, and serve the needs of the state. Equally important is the policy of *representation*, wherein all stakeholders' interests will be treated equally and inputs deemed valuable. More and more, communities are characterized by diversity across multiple demographic categories. Democratic processes are key to creating effective solutions. Engaged faculty as neutral arbitrators can help to ensure that democratic values are upheld. Finally, a policy of *recognition*, wherein acknowledgement of success includes all contributors, whether professionals or laypersons, will foster greater buy-in. Engagement is a challenging and worthwhile undertaking, and such activity should be celebrated and formally recognized.

I recently engaged with the Athens Cultural Affairs Commission to develop an inventory of the local public art collection. This project was initiated by UGA as part of a service-learning course. Following the first rule of engagement—listening—allowed the community to define the need. Furthermore, this way we determined what resources each party could bring to the table, where additional resources and expertise existed, and agreed upon a scope for the project, setting objectives and a goal within the given time limits. Throughout the process of discovery and development of a database, I met regularly with the partner to report on progress, get feedback, and make adjustments as needed, until the deliverables were ready to present.

Because of this engagement project, the Athens Cultural Affairs Commission now has a database of local artworks that are publicly owned and accessible, to which they can add newly commissioned artworks. The public art program is important to the city's plans for enhancing public spaces and displaying its unique identity, with its historic downtown and distinct neighborhoods. Ultimately, officials aim to develop Athens as a first-rate art destination in the state and region.

This service-learning exercise meets the University's duty to the state, and it prepares the next generation of engaged scholars and citizens. More particularly, the public art inventory project deepens my understanding of public administration, and it may invite further opportunities for engagement with the Athens Cultural Affairs Commission for other students.

In the discipline of public administration, which I study, community engagement is fundamental. Public administrators engage communities using all means of engagement, including teaching, research, and service/outreach. For example, the DMV not only issues licenses, but also provides drivers education. Similarly, public clinics not only issue vaccines, but also discover current and emerging health needs of the community. From problem identification, to program design and implementation, to evaluation—public administration must align with the values and goals of the community in order to be successful.

This experience has given me a new appreciation for the important role that higher education plays in the vitality of the state. My career path in higher education administration (staff) will likely be limited to service and outreach projects, unless or until I join the faculty ranks. Because of my history with the Athens public art program and Cultural Affairs Commission, there is a strong possibility in the near term that my association will continue on a

volunteer basis. However, in the long term, I envision additional engagement activities such as teaching and research. I am currently exploring doctoral program options.

## **Community Engagement Project: Athens-Clarke County Public Art Inventory**

### *Project Description*

I undertook the public art inventory as a project of *engaged public service and outreach*. The project addresses a need of the Athens Cultural Affairs Commission, as defined by the agenda set forth by the Mayor and Commission of Athens-Clarke County. The inventory is meant to serve multiple constituencies and goals. The project involved research, interviews, site visits, and creation of a database. The primary output of engagement was an inventory of the public art collection for the ACAC; however, the process also afforded the personal benefit of learning about community engagement in higher education, fulfilling a degree requirement of the Master of Public Administration program.

Athens-Clarke County (ACC) possesses many public art installations for the enhancement of public spaces, art education, community identity, and economic development. However, the government was lacking the proper expertise and effort to manage or grow the collection to the desired level. In establishing the Athens Cultural Affairs Commission (ACAC), a volunteer group of expert advisors, the Mayor and Commissioners tasked members with such goals that would require an inventory and careful assessment of the standing public art collection. However, immediately faced with new artworks to be commissioned, requiring 100% of their effort, the ACAC needed help to develop an inventory.

The public art inventory will serve multiple constituencies and goals. First and foremost, the ACAC will use it to advise the Mayor and Commission on issues of collection management and as a baseline for growing the collection with new acquisitions and commissions. It will also serve those government offices responsible for maintenance and insurance of public property, as well as those authorities tasked with economic development (i.e., branding Athens as an art

destination). Additionally, the inventory has scholarly value to researchers of public art. Had this project not been undertaken, the public art inventory would likely remain postponed, which has consequences to practical, educational, and promotional goals of the city. In keeping with the policy of *reciprocity*, this engagement project also benefits the University. Generally, it fulfills the University's duty to the state, while also helping to lay the groundwork for greater institutionalization of the scholarship of engagement by preparing future scholars and administrators with engagement experience. Specifically, this exercise enhances my understanding of public administration, and it promotes further engagement with the Athens Cultural Affairs Commission.

The public art inventory is the product of individual and cooperative activities. First, through regular meetings with the Athens Cultural Affairs Commission, we defined a scope for the project and identified contacts and sources for research. I researched archives and met with several government officials to collect data. I visited known sites of public art. I developed a database to include object location, description, title, artist, etc. (see Appendix 1). The database underwent a few iterations before it was delivered to the ACAC in November. Ultimately, these activities provided a fuller picture of the public art collection in Athens-Clarke County.

### *Project Impact*

The Athens public art inventory consists of over 100 artworks of various types (see Appendix 1). Many of them are paintings, but there are also sculptures, murals, monuments, friezes, and even functional artworks such as bus shelters, bike racks, and pavers that are one-of-a-kind. A few pieces date back to the late 19<sup>th</sup> century, but most were acquired or commissioned over the latter half of the 20<sup>th</sup> century. One sculpture, which reflects the history of the Classic City, is the statue

of Athena in front of the Classic Center. Other “sculptures,” which reflect the whimsy of Athens and its close connection with UGA, are the art dogs. Each hand-painted by local artists, these mold-made, oversized bulldogs stand guard in over a dozen public places. Additionally, there are a few commemorative plazas and gardens that incorporate interpretive panels and landscaping to engage the public in the history and natural beauty here.

The inventory provides data that is both useful and interesting. It gives the location of each piece. In some cases, location is semi-permanent (e.g. bus shelter), while others may be rotated in or out of public display (e.g. paintings in the courthouse). The inventory lists the names of artists who created and designed the artworks. This is important because many types of artworks do not otherwise have an artist’s signature or mark. The inventory also lists the sources/contributors of the artworks. This information is important when it comes to recognizing historical supporters and in developing more support for public art going forward.

Because it is an electronic database, the inventory can be maintained and improved by the ACAC. The database was designed to allow new records to be added as the ACAC acquires or commissions new public artworks. It also permits existing records to be updated and appended to as needed. For example, no records were discovered pertaining to maintenance instructions for existing artworks; however, as new artworks are added to the collection, the ACAC can document this information. Additionally, the ACAC may wish to have pieces professionally appraised for current value, and this data can be added to the inventory. The Commission should add new public artworks to the inventory data in order to realize long-term benefits of the project.

Having an accurate account of local artworks, which are publicly owned and accessible, allows the Athens Cultural Affairs Commission to develop the public art program to enhance the

city and support local economic development. The public art inventory can be helpful in endeavors to boost tourism (e.g. a “public art walking tour”) and to attract a professional “creative class” to Athens. An inventory serves practical purposes as well. For example, an inventory is necessary to document and plan maintenance and insurance for public artworks.

Feedback from the Athens Cultural Affairs Commission confirms that the process and output of this community engagement project exceeded expectations, both meeting the need for a public art inventory and discovering new information about the existing collection (see letter to Dr. Karls from Dr. Wolf-Ragatz, Chair). Nevertheless, the public art inventory would benefit from additional research and examination. For example, one of the project interviewees was unable to provide archival records within the time period of the project. These records might fill some of the data gaps. Moreover, the ACAC would benefit from additional engagement with UGA. A possible project for future collaboration is to produce a documentary video about local public art and/or a graphic map for walking tours of these artworks.

### *Reflective Assessment of the Project*

This project has demonstrated the values of engagement in higher education, namely positively reinforcing the town-and-gown relationship as well as contributing to local economic development. The project engaged administrators of disparate public offices for their knowledge of existing artworks, and this exercise was mutually instructive, which reflects well on all parties. The public art inventory will contribute to local economic development in an overarching strategy to support downtown development and the creative community by leveraging local cultural assets. This university-initiated outreach project benefits both the community and university in that the Cultural Affairs Commission made significant progress toward a



comprehensive public art inventory, and the University benefited by fulfilling its duty to the state. Aside from all this, the experience with community engagement has impacted me personally and has implications for my future.

The project has contributed to personal development. I have had to exercise patience and understanding regarding the different goals of stakeholders involved in a project like this. For example, I found that the local administrators were more responsive to requests for meetings and open records, than were private organizations. This underscores the dynamics involved in community engagement. I was glad that I did not face any hostility or resistance in working with the community, making inquiries, site visits, etc. Nevertheless, I think that preparation for engagement should include training in conflict management and negotiation.

Given the positive reception and feedback from the Commission, I believe my approach to engagement was effective and met their immediate need. My previous experience on the Athens Public Art Task Force may have contributed to an open dialogue and trust going into this project. One thing I could do differently in future engagement efforts is to communicate with the University faculty (e.g., Dr. Karls) mid-way to review progress and invite external perspectives to bear on the project.

All in all, I have a new appreciation for the many ways in which a land-grant university might engage its community, to learn from and contribute to community, and thereby fulfill (and justify) the university mission. There are a variety of real-world applications and needs for expertise and scholarship in our own backyard. Simple community engagement efforts can influence important matters, such as economic development, knowledge discovery, and political support for higher education. This experience has deepened my understanding of community engagement and broadened my horizons, in terms of the many ways the university can foster

mutually beneficial engagement. Whether I take a professional or academic career path, I believe I will continue to engage the community.

**Activities Related to Community Engagement**

Member, Public Art Task Force ..... Summer/Fall, 2010

*Researched public art programs in the U.S. and sample ordinances, drafted ordinance language for Athens-Clarke County Mayor and Commission to establish a Cultural Affairs Commission and local public art program. Part of an independent study of local public policy process.*

GRSC 7970S: Community Engagement..... Fall, 2012

*Studied theory, methodology, and ethics of community engagement in higher education. Took part in a community engagement project, to develop a public art inventory for the Cultural Affairs Commission of Athens-Clarke County.*

**Holly J. Alderman**



**Academic Background**

M.P.A., Higher Education Administration specialization, 3.86 GPA  
University of Georgia, School of Public & International Affairs, Athens, GA ..... 12/2012

B.A., English, Magna cum Laude 3.80 GPA  
University of South Florida, College of Arts & S ci. and the Honors College, Tampa, FL 12/2004

A.A., Liberal Arts, 3.68 GPA, Additional language studied: Spanish  
Hillsborough Community College, Tampa, FL..... 06/1996

**Honors and Awards**

Staff Achievement Award, Terry College of Business, UGA.....Spring 2012

Pi Alpha Alpha Honor Society .....Spring 2012

**Work Experience**

Program Coordinator and Study Abroad Advisor ..... 12/2011 to present  
*University of Georgia, Terry College of Business, International Business Programs, Athens GA*  
The position requires supervising one f-t employee, advising students on study abroad options, facilitating course requests from exchange students, facilitating course reviews for transfer credit, preparing budgets and managing program accounts, purchasing, developing and presenting study abroad orientations, recruiting students for study abroad, developing promotional materials, assisting the faculty committee that oversees study abroad, developing new program proposals and negotiating with travel vendors, travelling to support faculty and students abroad, processing travel authorities and reimbursements, data management and assistance with program reviews.

Program Specialist ..... 01/2009-11/2011  
*University of Georgia, Terry College of Business, International Business Programs, Athens GA*  
The position requires developing and presenting study abroad manuals and orientation sessions, recruiting students for study abroad, developing new program proposals and negotiating with travel vendors, preparing budgets and managing program accounts, purchasing, developing promotional materials, assisting the faculty committee for program oversight, travelling to support faculty and students abroad, processing travel authorities and reimbursements, data management and reporting for program reviews.

Administrative Specialist ..... 05/2006-12/2008  
*University of Georgia, Terry College of Business, International Business Programs, Athens GA*  
The position requires managing program accounts, purchasing, developing promotional materials and newsletters, assisting with program events, assisting the faculty committee for program

oversight, travelling to support faculty and students abroad, processing travel authorities and reimbursements, data management and assisting with reports for program reviews.

Program Coordinator..... 01/2005-02/2006

*University of South Florida, Center for Urban Transportation Research, Tampa FL*

The duties of this position involved supervising one p-t office assistant, website design (using Dreamweaver), managing project deliverables for faculty (e.g., publications, technical memoranda, and training materials), managing web site information and list serves, proof reading and editing documents, basic graphic design, developing basic statistical data, coordinating report production and distribution, and assisting in the development of project proposals, meetings, and training workshops.

Program Assistant..... 10/2001-12/2004

*University of South Florida, Center for Urban Transportation Research, Tampa FL*

The duties of this position involved managing project deliverables for faculty (e.g., publications, technical memoranda, and training materials), updating web site information and list serves, proof reading and editing documents, basic graphic design, developing basic statistical data, coordinating report production and distribution, and assisting in the development of project proposals, meetings, and training workshops.

Administrative Assistant ..... 06/1997-05/2001

*FCA (non-profit organization), Nashville TN*

This position assisted the Director of the Middle Tennessee chapter. The duties involved event management for fund raising, designing a database (using MS Access) for managing membership data and reporting, coordinating grant proposals, arranging meetings of the Board, typing, transcription, and filing.

Administrative Assistant ..... 01/1997-05/1997

*Colwill Engineering, Tampa FL*

This position assisted one of the principal engineers of the firm with data entry, typing, transcription, and filing.

Receptionist ..... 08/1996-12/1996

*Colwill Engineering, Tampa FL*

This position performed the duties of receptionist, as well as general filing, faxing, and managing office supplies.

Student Assistant..... 07/1994-07/1996

*Hillsborough Community College, Tampa FL*

This position supported the Academic Advising unit with basic receptionist duties, as well as assisting students with general inquiries and appointments.

File Clerk..... 06/1993-07/1994

*Art Janes Insurance, Ruskin FL*

This position required filing confidential records.

**Invited Presentations**

PADP 7210 (Dr. Guo, SPIA) University of Georgia..... 10/2010  
*“Public Art Task Force” – A presentation about the Athens-Clarke County Public Art Task Force, appointed by the Mayor and Commission in 2010, that researched and developed a policy to establish an advisory commission on cultural affairs, a public art program, and a funding mechanism for public art.*

**Career Development and Professional Training**

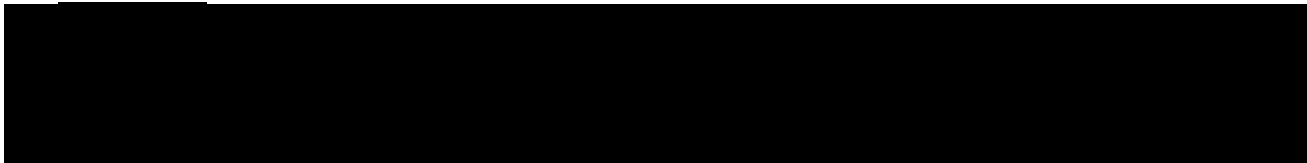
Volunteer, Athens Cultural Affairs Commission, Athens GA ..... August-November, 2012  
*Engaged the Athens Cultural Affairs Commission to produce an inventory of local public artworks, which included research, database design and data entry. This project fulfilled a requirement of GRSC 7970S: Community Engagement in Higher Education.*

Assoc. of International Educators/NAFSA Annual Conference, Vancouver BC .... May/June 2011  
*Attended professional training sessions on topics relative to administering international education programs. Met with current and future partners in international education to discuss cooperative programs.*

Member, Public Art Task Force, Athens, GA .....July-December, 2010  
*Assisted the Athens-Clarke County Mayor and Commission with research on public art programs in other cities and recommendations for policy to establish a Cultural Affairs Commission and local public art program.*

Global Certificate, UGA Training & Development..... Fall 2009  
*Program of 6 training sessions on topics relative to the administration of study abroad and student exchange programs at the University of Georgia.*

**References**





ATHENS  
**Cultural  
Affairs**  
COMMISSION

November 12, 2012

Dear Dr. Karls;

I am writing this letter to thank you for allowing us the privilege of working with your student, Holly Alderman. Your assignment for course #GRSC7970S requiring students to work for an organization during UGA's fall semester brought Holly to the Athens Cultural Affairs Commission where she willingly accepted the responsibility of starting an Athens-Clarke County Public Art Inventory. This was a goal we set for ourselves a number of months ago, but found no time to begin.

Holly quickly learned what she was to accomplish and began what is actually an investigative process, with enthusiasm and determination. Her first step was to learn a new inventory program that had been purchased by the ACC Recreation Department last year, but had never used. She spent time with our membership discussing the definition of public art and attempting to identify a starting point. We soon found Holly contacting a number of County employees to learn what pieces were considered the responsibility of the County and what pieces were insured. She asked to meet with these employees, as well as, employees of the Classic Center, the Lyndon House Art Center, the County Courthouse and City Hall, all of which house a number of County-owned artworks. Holly was so diligent that she found pieces we had known nothing about.

While continuing to search public artworks, Holly began inputting details about each piece; type of art, title, artist, year of purchase, location, and condition. She kept in contact with me throughout her period of work, reporting on her progress, clarifying information and informing me of new contacts and requested meetings. She always invited our members to attend these meetings. I have been extremely impressed with her diligence and with the large amount of work she has accomplished in such a brief amount of time. She has made the process of continuing this inventory so much easier for us, and she has been training one of our members how to use the inventory program. I will never be able to express how very grateful we are to Holly for her interest and hard work. I can't imagine anyone other than Holly having done such a professional job.

Sincerely,

Dr. Marilyn P. Wolf-Ragatz, Chair  
Athens Cultural Affairs Commission

## **Appendix 1**

Inventory of Public Art, Athens-Clarke County (November 2012)



## Public Art, Athens-Clarke County

12/13/12

Collection	Accession Number	Object ID	Source	Object Name	Home Location	Date	Description	Title	Artist	Acquisition Value	Insured Value	Condition	Maintenance Notes	Height	Width	Length	Notes
Public Art	1863.1	1863.1.1		Artifact	ACC City Hall, Washington St.	1863	Double-barreled Cannon	Double-barreled Cannon	John Gilleland, Athens Foundry			Good					
Public Art	1871.1	1871.1.1	Ladies Memorial Assoc.	Monument	Broad Street, across from UGA north entrance	1871	Confederate War Memorial, spire w/ Poppy at top		Moina Michael			Fair					
Public Art	1880.1	1880.1.1		Decoration	Ware-Lyndon House Museum	1880	hand painted panel/border on interior walls					Good					
Public Art	1904.1	1904.1.1	Daughters of the American Revolution	Monument	Broad Street, across from UGA north entrance	1904	Confederate War Memorial, marble/granite spire	Gen. Elijah Clarke				Good					
Public Art	1969.1	1969.1.1		Sculpture	120 W. Dougherty St., Public Works (side entrance)	1969	glazed clay pots, figurine(s), part of landscaping	Native America	Wayne Bates			Fair					
Public Art	1969.1	1969.1.2		Frieze	120 W. Dougherty St., Public Works (front of bldg)	1969	ceremic adornments on columns/bldg.	Native America	Wayne Bates			Fair					
Public Art	1972.1	1972.1.1	Garden Club of GA	Sculpture	120 W. Dougherty St., Public Works (fragrance garden)	1972	granite abstract sculpture		Jackson Lewis			Good					
Public Art	1979.1	1979.1.1		Sculpture	Lyndon House Arts Center--front lawn	1979	metal abstract sculpture		Roger Halligan	10000		Fair					Insured
Public Art	1984.1	1984.1.1	SPLOST	Painting	Sandy Creek Nature Center, ENSAT	1984	oil on canvas	Sea Turtle World	Greg Bruce	2000		Good					Insured
Public Art	1984.1	1984.1.2	SPLOST	Painting	Sandy Creek Nature Center, ENSAT	1984	oil on canvas	Mother Nature	Greg Bruce	2000		Good					Insured
Public Art	1987.1	1987.1.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	1987	oil on canvas	Water	Alison Free	5000							Insured
Public Art	1988.1	1988.1.1	GCA/NEA	Painting	ACC Courthouse, Washington St.	1988	oil	Sunday Morning Skyline	David Mudrinich			Good					
Public Art	1988.1	1988.1.2	GCA/NEA	Hanging, Wall	ACC Courthouse, Washington St.	1988	painted silk banners (two)	Twin Tangle	Margaret Agner			Fair					
Public Art	1988.1	1988.1.3	GCA/NEA	Painting	ACC Courthouse, Washington St.	1988	oil on canvas	Mannequin 2	Joanna Black			Good					
Public Art	1988.1	1988.1.4	GCA/NEA	Print	ACC Courthouse, Washington St.	1988	woodcut engraving on rag paper	Diamond and Disc	Michael Velkorich			Good					
Public Art	1988.2	1988.2.1	GCA/NEA, So. Arts Fed	Picture	ACC Courthouse, Washington St.	1988	photograph	Light Fission	Karekin Geokjian			Good					
Public Art	1989.1	1989.1.1	GCA/NEA, So. Arts Fed	Picture	ACC Courthouse, Washington St.	1989	photograph	Chocolate Box Through Doorway	Karekin Geokjian			Good					
Public Art	1989.2	1989.2.1	GCA/NEA	Work, Cut Paper	ACC Courthouse, Washington St.	1989	watercolor on rag paper	Diamond Wall Weave	Barbara Brozik			Good					
Public Art	1989.2	1989.2.2	GCA/NEA	Painting	ACC Courthouse, Washington St.	1989	watercolor	Across the Kitchen	Mary Porter			Good					
Public Art	1989.2	1989.2.3	GCA/NEA	Hanging, Wall	ACC Courthouse, Washington St.	1989	carved wood panel		Students of ACC School District, w/ David Phillips			Good					
Public Art	1989.3	1989.3.1	Board of Commissioners, Clarke County Veterans Council	Plaza	ACC Courthouse, Washington St (between courthouse and parking garage)	1989	Veterans Memorial Plaza	Veterans Memorial Plaza	Brian Kent			Good					
Public Art	1990.1	1990.1.1		Monument	Broad Street, across from UGA north entrance	1990	ship's Anchor (1979), grey		U.S. Navy Supply Corps School			Fair					
Public Art	1991.1	1991.1.1		Painting	Morton Theater	1991	paintings		Students of ACC School District								
Public Art	1992.1	1992.1.1	GCA/NEA	Print	ACC Courthouse, Washington St.	1992	print	Athens-Northeast Georgia Olympic Spectrum	Art Rosembaum			Good					
Public Art	1995.1	1995.1.1	SPLOST IV	Paver	Sandy Creek Nature Center, ENSAT	1995	decorative Pavers		Charles Pinkney								
Public Art	1996.1	1996.1.1	Athens Rotary Foundation	Sculpture	ACC City Hall, Washington St.	1996	flying figure w/ torch	Spirit of Athens, Torchlighter	William J. Thompson			Good					
Public Art	1996.2	1996.2.1	Athens 96 Committee	Sculpture	Classic Center, 300 N. Thomas St.	1996	marble statue on square granite pedestal	Athena	Jean Wilkins Westmacott			Good					
Public Art	1996.2	1996.2.2	Athens 96 Committee	Print	Classic Center, 300 N. Thomas St.	1996	print	Olympic Spectrum	Art Rosembaum								
Public Art	1996.3	1996.3.1	Classic Ctr Cultural Fdn	Hanging, Wall	Classic Center, 300 N. Thomas St.	1996	carved wood panel, dedicated to Jimmy Morris	Athens 1996	Students of ACC School District	1000							Insured
Public Art	1996.3	1996.3.2	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	1996	oil	Cradle of Dreams	Alan Campbell	5000							Insured
Public Art	1996.4	1996.4.1	Athens Historical Society	Monument	Memorial Park, Gran Ellen Drive	1996	bronze plaque on low cement pedestal, WWI & WWII veterans memorial					Good					
Public Art	1998.1	1998.1.1		Painting	Classic Center, 300 N. Thomas St.	1998		Greenway	Alan Campbell	750							Insured
Public Art	1999.1	1999.1.1	SPLOST	Painting	Sandy Creek Nature Center, Walker Hall	1999		Amazing Creatures of the Ocean	Greg Bruce	6000							Insured
Public Art	1999.1	1999.1.2	SPLOST	Mural	Sandy Creek Nature Center, ENSAT	1999	painted wall mural, depicting sea scape (exhibit backdrop)	sea scape	Museum Arts			Excellent					
Public Art	2000.1	2000.1.1		Marker, Site	Memorial Park, Gran Ellen Drive	2000	Fred Birchmore trail marker, etched granite					Good					
Public Art	2001.1	2001.1.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2001	oil	Spirit of America, Reflections from Athens	Alan Campbell	5000							Insured

## Public Art, Athens-Clarke County

12/13/12

Collection	Accession Number	Object ID	Source	Object Name	Home Location	Date	Description	Title	Artist	Acquisition Value	Insured Value	Condition	Maintenance Notes	Height	Width	Length	Notes	
Public Art	2001.1	2001.1.2	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2001		Jeremy Ayers	Sunny Taylor	5000								Insured
Public Art	2002.1	2002.1.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2002	oil on canvas	Stages of Light	June McCoy Ball	3000								Insured
Public Art	2002.2	2002.2.1	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2002		Domination (Tanzanian Coke Kids)	Phillip Adams	1200								Insured
Public Art	2002.3	2002.3.1	SPLOST	Mural	Sandy Creek Nature Center, ENSAT	2002	painting wall mural, depicting wetlands (exhibit backdrop)	wetlands	Museum Arts			Excellent						
Public Art	2003.1	2003.1.1	SPLOST	Artwork	Dudley Park, Greenway Heritage Trail	2003	Cook & Brother Plaza; water wheel sculpture and armory plaque		Ron Evans, Kudzu Graphics			Good						
Public Art	2003.1	2003.1.2	SPLOST	Sign	Dudley Park, Greenway Heritage Trail	2003	over 50 interpretive panels describe the former Cook and Brother Amory/Chicopee Mill, the North Oconee River, Athens' railroad, and the development of Athens' over time		Heery Int'l Inc. (project mgr), Rob Fisher & Assoc. (landscape design)			Good						
Public Art	2003.2	2003.2.1	Athens-Oconee Jr. Women's Club	Sculpture	ACC City Hall, Washington St.	2003	painting fiberglass bulldog	Georgia Dogs	Wayne Walters									
Public Art	2003.2	2003.2.10	Athens-Oconee Jr. Women's Club	Sculpture	World of Wonder Park, Whit Davis Rd.	2003	painting fiberglass bulldog	Manu	Prisca Zaccaria			Fair						
Public Art	2003.2	2003.2.11	Athens-Oconee Jr. Women's Club	Sculpture	ACC Courthouse, Washington St.	2003	painting fiberglass bulldog	Dawg Fan	Martha Johnson									
Public Art	2003.2	2003.2.12	Athens-Oconee Jr. Women's Club	Sculpture	Classic Center, 300 N. Thomas St.	2003	painting fiberglass bulldog	Show Dawg	Stan Mullins									
Public Art	2003.2	2003.2.13	Athens-Oconee Jr. Women's Club	Sculpture	E. Broad, beside Jittery Joes roasting facility/shop	2003	painting fiberglass bulldog	Covered bridge-tresle dog	Martha Johnson									
Public Art	2003.2	2003.2.14	Athens-Oconee Jr. Women's Club	Sculpture	Welcome Center, 280 E. Daugherty St.	2003	painting fiberglass bulldog	Dawg House	Charlotte House									
Public Art	2003.2	2003.2.2	Athens-Oconee Jr. Women's Club	Sculpture	Athens Ben Epps Airport, Winterville Road	2003	painting fiberglass bulldog	Sky Dawg	Kathy Whitehead									
Public Art	2003.2	2003.2.3	Athens-Oconee Jr. Women's Club	Sculpture	Athens Regional Library, Baxter Street	2003	painting fiberglass bulldog	Clover	Andrea Davidson and Erin McLachlan									
Public Art	2003.2	2003.2.4	Athens-Oconee Jr. Women's Club	Sculpture	Classic Center, 300 N. Thomas St.	2003	painting fiberglass bulldog	Sunflower	Robin Fay									
Public Art	2003.2	2003.2.5	Athens-Oconee Jr. Women's Club	Sculpture	Classic Center, 300 N. Thomas St.	2003	painting fiberglass bulldog	Glory Days	Sandy Hale									
Public Art	2003.2	2003.2.6	Athens-Oconee Jr. Women's Club	Sculpture	Fire Station # 3 in Five Points-- S. Lumpkin	2003	painting fiberglass bulldog	Scarlet	Celia Brooks									
Public Art	2003.2	2003.2.7	Athens-Oconee Jr. Women's Club	Sculpture	Fire Station #7, Barnett Shoals Road	2003	painting fiberglass bulldog	Freedom Stands Guard	Peg and Wanda Harvard									
Public Art	2003.2	2003.2.8	Athens-Oconee Jr. Women's Club	Sculpture	Memorial Park, Gran Ellen Drive	2003	painting fiberglass bulldog	Chase The Dawg	Krista Dean and students of Chase Street Elementary									
Public Art	2003.2	2003.2.9	Athens-Oconee Jr. Women's Club	Sculpture	Thomas Lay Park, Hoyt St.	2003	painting fiberglass bulldog	ABC Dog	Margot Dorn & students of Gaines Elementary									
Public Art	2003.3	2003.3.1	AAAC, GCA	Mural	College St parking deck, interior passage/wall	2003	a series of painted murals; colorful retro design motifs		Lou Kregel			Fair						
Public Art	2003.3	2003.3.2	AAAC, Downtown Athens GA, Clarke County School District, Lowes	Painting, Panel	College St parking deck, stairwells	2003	19 panels created by students; part of "Art Decko" annual project w/ local schools		student artists			Good						
Public Art	2003.4	2003.4.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2003	watercolor	Foundry Street Renovation Project	Jamie Calkin	2000								Insured
Public Art	2003.4	2003.4.2	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2003	oil on canvas	Landscape with Robin's Eggs	Michael Shetterley	250								Insured
Public Art	2003.4	2003.4.3	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2003	oil on canvas	View from LP.	Chris Wyrick	1000								Insured
Public Art	2003.4	2003.4.4	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2003	oil on canvas	North Georgia Mountain River	Priscilla Rogers	500								Insured
Public Art	2003.4	2003.4.5	Classic Ctr Cultural Fdn	Hanging, Wall	Classic Center, 300 N. Thomas St.	2003	12 framed signs from Heritage Tourism Exhibit		Ron Evans, Kudzu Graphics	3000								Insured
Public Art	2003.4	2003.4.6	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2003		Odyssey	Andy Cherewick	760								Insured
Public Art	2003.4	2003.4.7	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2003	oil on canvas	Founders Garden Fountain	Mary Porter	1000								Insured
Public Art	2003.5	2003.5.1	Jr. Ladies Garden Club	Sculpture	Dudley Park, Greenway Heritage Trail	2003	Sculpture and bench		Harold Rittenberry Jr.									
Public Art	2003.6	2003.6.1	Athens Symphony Board, and The Guild	Bust	Classic Center, 300 N. Thomas St., theater	2003	bronze bust of founding conductor of Athens Symphony, Albert F. Ligotti			25000		Excellent						Insured
Public Art	2004.1	2004.1.1	WOW Committee	Tile, Decorative	World of Wonder Park, Whit Davis Rd.	2004	hand-painted tiles (children's hand/footprints) adhered to concrete wall					Poor						
Public Art	2004.1	2004.1.2	WOW Committee	Device, Playground	World of Wonder Park, Whit Davis Rd.	2004	climbable dragon					Good						
Public Art	2004.1	2004.1.3	WOW Committee	Painting, Panel	World of Wonder Park, Whit Davis Rd.	2004	painting panels, integrated into playscape											
Public Art	2004.2	2004.2.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004	oil on canvas	The Singer	Terry Rowlett	2200		Excellent						Insured

## Public Art, Athens-Clarke County

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Collection	Accession Number	Object ID	Source	Object Name	Home Location	Date	Description	Title	Artist	Acquisition Value	Insured Value	Condition	Maintenance Notes	Height	Width	Length	Notes
Public Art	2004.2	2004.2.2	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004	oil on canvas	Sound of My Soul	John Ahee	700		Excellent					Insured
Public Art	2004.2	2004.2.3	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004	pastel	Green Pots	Delores Holt	135							Insured
Public Art	2004.2	2004.2.4	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004		Peach Gingerbread	Margaret Agner	925							Insured
Public Art	2004.2	2004.2.5	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004	watercolor	Experience at the Classic Center	Jamie Calkin	1700		Excellent					Insured
Public Art	2004.2	2004.2.6	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004	oil on canvas	Clementi's Birthday	Brent Chitwood	1100		Excellent					Insured
Public Art	2004.2	2004.2.7	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004	oil on canvas	Still Life with Tomato on Blue Stripes	Dianne Penny	600							Insured
Public Art	2004.2	2004.2.8	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2004	oil on canvas	Still Life with Orange & Strawberries	Dianne Penny	600							Insured
Public Art	2004.3	2004.3.1	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2004		Trapeze No. 4	John d'Azzo	700							Insured
Public Art	2005.1	2005.1.1	Rotary Club, SPLOST	Plaza	Aguar Plaza (Willow St.)	2005	Memorial for founder of Greenway, Charles Aguar; Pavement and landscape designs, benches, stone markers	Charles Aguar Memorial Plaza	UGA student design team ?			Good					
Public Art	2005.2	2005.2.1	Classic Ctr Cultural Fdn	Picture	Classic Center, 300 N. Thomas St.	2005	photograph	Distant Storm	Karekin Goekjian	435							Insured
Public Art	2005.2	2005.2.2	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2005	oil on canvas	Langston-Daniel House	Lamar Wood	2000							Insured
Public Art	2005.2	2005.2.3	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2005	oil on canvas	Over the Cumberland	Greg Benson	1250							Insured
Public Art	2005.2	2005.2.4	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2005	oil	The Lesson	John Ahee	1100		Excellent					Insured
Public Art	2005.3	2005.3.1	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2005		Darktown Strutters' Ball	Terri Jarrett	550							Insured
Public Art	2006.1	2006.1.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2006	oil	River Walk	Henry Ransom	4000							Insured
Public Art	2006.2	2006.2.1	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2006		Through the Grove	Munroe d'Antignac	275							Insured
Public Art	2006.3	2006.3.1	Nature Center Board	Mural	Sandy Creek Nature Center, ENSAT	2006	painted wall mural, depicting wather	weather	Wendy Giminski			Good					
Public Art	2007.1	2007.1.1	Athens Area Arts Council	Shelter, Bus	2175 W. Broad Street (South side, E. of Alps Road)	2007	Bus Stop shelter, bright pink, modern design	Blazberry	Athens Design Development			Good					
Public Art	2007.1	2007.1.2	Athens Area Arts Council	Shelter, Bus	1320 Baxter Street (North side, near hospital)	2007	Bus Stop shelter, recycled rails	Pipes	Joseph Matox IV			Good					
Public Art	2007.1	2007.1.3	Athens Area Arts Council	Shelter, Bus	2230 W. Broad St. (North side, W. of Alps Rd)	2007	Bus Stop shelter, parts of yellow schol bus	Recycled Bus	Christopher Fennel			Good					
Public Art	2007.1	2007.1.4	Athens Area Arts Council	Shelter, Bus	185 Alps Road (East side, near grocery store)	2007	Bus Stop shelter, wood and metal mesh	Folds	Stephanie Hui and Craig Brimlev			Fair					
Public Art	2007.2	2007.2.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2007	oil on canvas	Nest Building	Tracy Jefferies	5000							Insured
Public Art	2007.3	2007.3.1	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2007		Spy Kids!	Todd Stockham	400							Insured
Public Art	2007.3	2007.3.2	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2007		Compass, Clamp, Vise	Eric Patten	500							Insured
Public Art	2008.1	2008.1.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2008	acrylic on canvas	Laura's Garden	Mary Porter	2500							Insured
Public Art	2008.1	2008.1.2	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2008	acrylic on canvas	Storytime on Lenoir	Mary Porter	1000							Insured
Public Art	2008.2	2008.2.1	Military Order of the Purple Heart #531	Monument	Memorial Park, Gran Ellen Drive	2008	carved granite sign; memorial to veterans of the purple heart					Good					
Public Art	2008.3	2008.3.1	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2008		Il Venditure de Taomiha	Leah Mantini	750							Insured
Public Art	2009.1	2009.1.1		Rack, Bicycle	Classic Center, 300 N. Thomas St.	2009	functional bike rack, big red letters BIKE	bikerack	Joshua Jordan	2100							Insured
Public Art	2009.1	2009.1.2		Rack, Bicycle	Classic Center, 300 N. Thomas St.	2009	functional bike rack, incorporates bicycle parts	reCycles	Michael Ely	2100							Insured
Public Art	2009.1	2009.1.3	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2009	oil on canvas	Smarty Jones	John Gholson	1350							Insured
Public Art	2009.1	2009.1.4	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2009	oil	Lamar Dodd	Don Smith								
Public Art	2009.2	2009.2.1	Lyndon House Arts Fdn.	Painting	Lyndon House Arts Center--Lounge	2009		Overloaded	Jacob Wenzka	185							Insured
Public Art	2010.1	2010.1.1	Athens Arts Council	Shelter, Bus	W. Broad & Evans St.	2010	Bus Stop shelter	Beat a Drum	Dominique Davison			Good					
Public Art	2010.1	2010.1.2	Athens Arts Council	Shelter, Bus	1425 Prince Ave (near UGA Health Sci Campus)	2010	Bus Stop shelter	Amped	Armentrout Roebuck, Matheny Design Firm			Good					
Public Art	2010.1	2010.1.3	Athens Arts Council	Shelter, Bus	705 4th St (Near Boys & Girls Club)	2010	Bus Stop shelter	A Bus Shelter that Rocks	Justin DiPietro and Anthony Maisano			Good					
Public Art	2010.1	2010.1.4	Athens Arts Council	Shelter, Bus	W. Broad & Minor St.	2010	Bus Stop shelter	Funky Little Shack	Dawn Gonzalez			Good					

## Public Art, Athens-Clarke County

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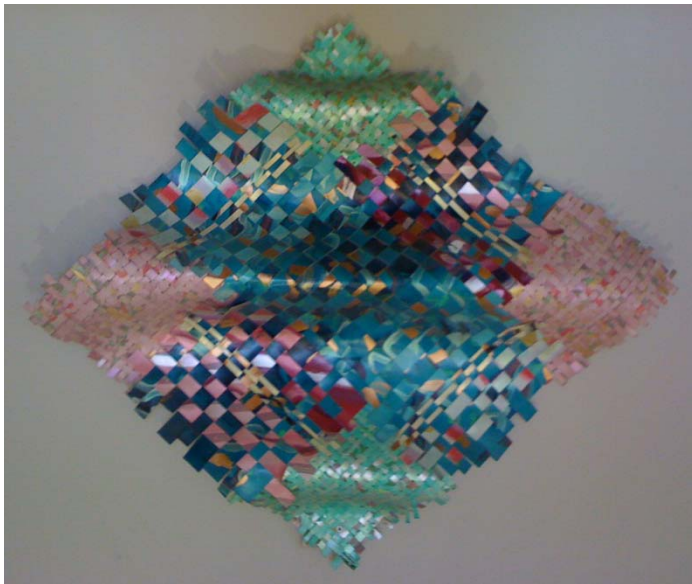
Collection	Accession Number	Object ID	Source	Object Name	Home Location	Date	Description	Title	Artist	Acquisition Value	Insured Value	Condition	Maintenance Notes	Height	Width	Length	Notes	
Public Art	2010.2	2010.2.1	Classic Ctr Cultural Fdn	Artwork	Classic Center, 300 N. Thomas St.	2010	cast iron sculpture	Defibulator	Sarah Heath	3200								Insured
Public Art	2011.1	2011.1.1		Panel	W. Washington Building, north/south façades	2011	metal panels with cut-out designs, brown		Heidi Hensley, Robert Clements, Jared Brown, Elizabeth Deban, Chet Thomas			Excellent						
Public Art	2011.1	2011.1.2		Panel	W. Washington Building, east façade	2011	fabrick banners with printed designs, multi-colored		Heidi Hensley, Robert Clements, Jared Brown, Elizabeth Deban, Chet Thomas			Excellent						
Public Art	2011.2	2011.2.1	Epps Aviation, Athens Historical Society, Classic City Rotary, Athens Heritage Foundation	Statue	Washington St.	2011	bronze statue of local inventor/aviator	Ben T. Epps	Bob Quinn			Excellent						
Public Art	2012.1	2012.1.1	Daughters of the American Revolution	Monument	Memorial Park, Gran Ellen Drive	2012	etched granite war memorial, rectangular column					Excellent						
Public Art	2012.2	2012.2.1	Classic Ctr Cultural Fdn	Painting	Classic Center, 300 N. Thomas St.	2012	oil, triptych	The Other Side of Time	Ana Anest									
Public Art	2012.3	2012.3.1		Painting	Sandy Creek Nature Center, ENSAT	2012	oil on board (2)		Peter Loose			Excellent						
Public Art	2012.4	2012.4.1	SPLOST	Mural	Sandy Creek Nature Center, ENSAT	2012	a series of painted wall murals; depicting people in nature		Split Rock Studios			Excellent						
Public Art	2012.4	2012.4.2	SPLOST	Mural	Sandy Creek Nature Center, ENSAT	2012	wll mural in "observatory" room	sky	Patrice Lynne Young, Carol Ann Ramon			Excellent						
Public Art	2012.4	2012.4.3	SPLOST	Mural	Sandy Creek Nature Center, ENSAT	2012	painted wall mural depicting woods and animals		Split Rock Studios			Excellent						
Public Art	2012.5	2012.5.1		Sculpture	650 Prince Ave., Social Sec. Admin.	2012	two sculptures: chrome bird sculpture, and copper "leaves" on column supports											
Public Art	2013.1	2013.1.1		Sculpture	Classic Center, 300 N. Thomas St.	2013	suspended metal sculpture		Maureen Kelly			Excellent						
Public Art				Sculpture	284 North Ave. , Dept of Family & Childrens Svcs		Dragonfly Sculpture		Doug Makemson									
Public Art				Freize	596 Prince Ave., ACC Computer Services		green concrete? artwork decorating front entrance, modern art figural motifs					Good						
Public Art				Statue	ACC Courthouse (last known location)		Peace Statue		Gregory Johnson?									
Public Art				Bedcover	Athens Regional Library, Baxter Street		Elizabeth Barton Quilt											
Public Art				Painting	Athens Regional Library, Baxter Street		painting		Millie Dearing?									
Public Art				Bedcover	Athens Regional Library, Baxter Street		Quilt Guild Hanging											
Public Art				Painting	Athens Regional Library, Baxter Street		watercolor		Mary Porter									
Public Art				Bedcover	Athens Regional Library, Baxter Street													
Public Art				Sculpture	Sandy Creek Nature Center, Claypit Pond		functioning bench w/ metal sculpture in back rest		Harold Rittenberry Jr.									

## **Appendix 2**

Photographs: Examples of Public Art, Athens-Clarke County

# Athens Public Art

## Wall Hangings in the Courthouse



*Diamond Wall Weave  
by Barbara Brozik*



*Carved Wood Panel  
By students of ACC School District with David Phillips*

# Athens Public Art

## ACC Government Buildings



*Sculpture  
Artist Unknown*



*Frieze  
Artist Unknown*



*Frieze  
Artist Unknown*

# Athens Public Art

## ACC Bus Shelters



*Recycled Bus*  
*By Christopher Fennel*



*Funky Little Shack*  
*By Dawn Gonzalez*



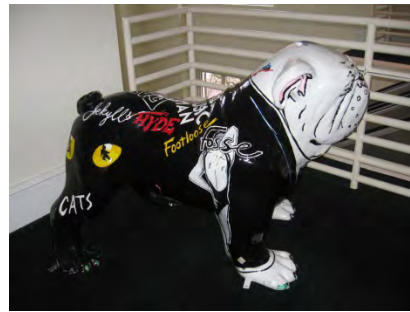
# Athens Public Art

## Classic Center



*Athena*

*By Jean W. Westmacott*



*Show Dog*

*By Stan Mullins*



*Albert F. Kigotti bust*

*Artist Unknown*

# Athens Public Art

## Who Let The Dawgs Out



*Scarlet (5 Pts Fire Station)  
by Celia Brooks*



*Sky Dog (Athens Airport)  
by Kathy Whitehead*

# Athens Public Art

## ACC Government Buildings



*Spirit of Athens (City Hall)*  
By William J. Thompson



*Panels (W. Washington Bldg)*  
By Heidi Hensley, Robert Clements, Jared Brown,  
Elizabeth Deban, Chet Thomas



# Athens Public Art

## ACC Government Buildings



*Sculpture (Lyndon House)  
By Roger Halligan*



*Panels (College St. Deck)  
By Lou Kregel*



*Panels (College St. Deck)  
By students of ACC School District*

# Athens Public Art

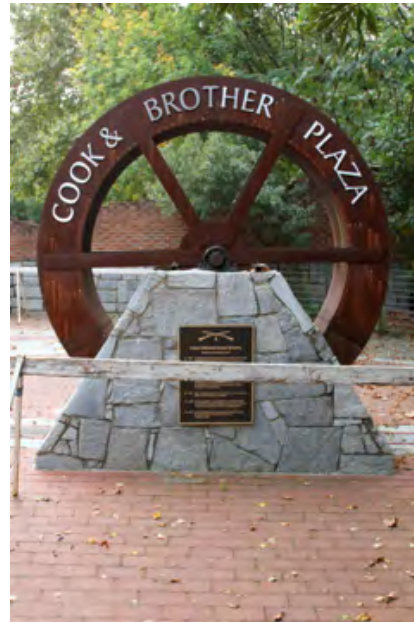
## ACC Parks



*Bench & Sculpture  
By Harold Rittenberry*



*Interpretive Panel, Heritage Trail  
Rob Fisher & Assoc.*



*Artwork  
By Ron Evans*



*Aguar Plaza, Greenway  
By UGA Student Design Team*



*World of Wonder Panels  
Artist Unknown*

# Athens Public Art

## Memorial Artworks



*Ben Epps*  
*By Bob Quinn*



*Elijah Clarke*  
*Artist Unknown*