Overview and Purpose
The University of Georgia’s Graduate Portfolio in Community Engagement is a voluntary, non-credit recognition and professional development program for graduate and professional students at the University of Georgia from a variety of disciplines, programs, and interests. This program is intended to help graduate and professional students develop and document competencies relating to community-engaged teaching, research, and public service and outreach.

The Community Engagement Portfolio is designed to help students:
- Prepare for careers as community-engaged scholars.
- Connect research and teaching to community engagement principles.
- Understand and implement best practices in engaged teaching, engaged research, and/or engaged public service and outreach.
- Undertake and reflect on applied community engagement experiences through teaching, research, and/or public service and outreach.
- Document community engagement experiences.

In 2010, the University of Georgia was recognized as a Carnegie Foundation Community Engaged Institution, due in part to the growing number of faculty and students integrating community-based work into their teaching, research, and service activities. Community Engagement describes the collaboration between higher education institutions and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity. UGA’s community engagement work can be classified into the following categories:

- **Community-engaged teaching** is conducted primarily through academic service-learning, a course-based activity in which students apply academic skills and knowledge to address community needs in order to enhance academic learning and provide mutual benefit to the community.
- **Community-engaged research** is characterized by reciprocity between the university and partners, with meaningful and respectful involvement of the community in developing and addressing a research topic of importance to the community with the aim of enhancing and improving quality of life.
- **Community-engaged public service and outreach** may take place at UGA through the work of Public Service & Outreach (PSO) units, students/staff/faculty engaged in university-community partnerships, and Cooperative Extension. Engaged PSO work should exemplify applying the knowledge and resources of the university to meet community-identified needs (e.g., educational, economic, social, environmental, etc.), in a context of reciprocity.

Students interested in taking part in the Graduate Portfolio in Community Engagement program are encouraged to contact the Office of Service-Learning for assistance in planning and considering how best to incorporate their interests and work into this program. Students will also select a faculty mentor (often someone in their department) who can give guidance in their portfolio work.
Program Requirements and Review Process

1. Students sign up for the portfolio program with the Office of Service-Learning to indicate their intent to develop and submit a portfolio and to receive direct communications about the program. As part of this process, students indicate whether they already have a proposed faculty mentor for their community engagement work, or if they need assistance in finding a faculty mentor. Students also provide a one-page overview of their proposed engaged project. Use the “Declaration of Intent” PDF at http://servicelearning.uga.edu/graduate-portfolio-in-community-engagement/.

2. Participating students take part, minimally, in two portfolio workshops: 1) Introduction to Community Engagement; and 2) Preparing the Graduate Portfolio in Community Engagement. Each workshop is offered once per semester by the Office of Service-Learning, with advance registration required; presently, these are both being conducted as a single combined session. Students who enroll in either GRSC 7870S (“Service-Learning Course Design”) or GRSC 7970S (“Approaches to Community Engagement”) will typically also fulfill the workshop requirements through those courses.
   • Note: Students are strongly encouraged to build knowledge and competencies by taking part in professional learning workshops offered through the Office of Service-Learning, and/or via courses such as GRSC 7870S, GRSC 7970S, or EDHI 8500.

3. Students develop and submit a Portfolio documenting their activities and outcomes, including an individually created supervised activity or project in which they implement community-engaged teaching, research, and/or public service & outreach. The submitted Portfolio should be no longer than fifteen single-spaced pages, professionally presented and carefully edited. Documentation should be combined into a single PDF document and submitted electronically to osl@uga.edu by the stated deadline. Each portfolio includes the following components (described in more detail in the “Preparing the Graduate Portfolio” workshop and handouts):
   a. Completed Graduate Portfolio in Community Engagement Cover Sheet. (PDF, 1 pg)
   b. Statement of student’s community engagement philosophy 
      (describing/characterizing the key tenets of community engagement and engaged scholarship; your own rationale for involvement; links to your discipline and career goals). How these engagement tenets specifically relate to theory/practice in your own disciplinary field may also be addressed. (2 pages)
   c. Descriptive and reflective self-assessment of student’s community-engaged project/activity (engaged research, teaching, or public service & outreach), including
      ▪ Descriptive/narrative overview (The “what”?), describing the project/activity (community, community-identified need, project timing, goals, partners, activities, methods, outcomes). (1 page)
      ▪ Impact (or anticipated/prospective impact; the “so what?”) of the engaged project/activity. E.g., how does/will the project meet the identified need and how do you know? (summary of evaluations, community feedback, products, materials, reports, publications, etc.); what will/could be done to capture longer-term impacts. (1-2 pages; note, actual documentation should be included in appendices)
      ▪ Reflective assessment of exactly how the project/activity incorporated the best practices for community engagement outlined in the Engagement Philosophy statement, changes that took place (or modifications for the future) and adaptations to these changes, and impact of the experience upon the applicant’s professional and/or personal future, etc. (2 pages)
   d. Curriculum Vitae, including activities related to the portfolio and any other involvement in community engagement. (2-4 pages)
e. **Letter of support from the faculty mentor**, contextualizing and commenting on the processes and outcomes of the student’s community engagement work. (1-2 pages) (address to Dr. Paul Matthews, Office of Service-Learning)

f. **Appendices** with any additional supporting material documenting the project/activity, its outcomes, or impact. A letter or other feedback from the community partner, attesting to need and impact, should be included as well.

4. Submission deadlines are **April 1** (for spring and summer semester graduation) and **November 1** (for winter semester graduation).

5. Portfolios will be **reviewed and approved** by the Office of Service-Learning, using the **Portfolio Rubric** (see PDF on website) to guide the process. The review committee will consist of OSL faculty members and selected faculty with appropriate expertise in engaged work. Student feedback on the portfolio will be formative. The Graduate School and the Office of Service-Learning will keep Community Engagement Portfolios approved by the review committee as discipline-specific examples of how to develop a portfolio, and will post these online (with applicant approval).

6. Graduate students whose portfolios are approved by the review committee as well developed and well documented will receive recognition via a **Graduate Portfolio in Community Engagement** certification in recognition of the student’s achievements in community-engaged teaching, research, and/or public service work at the University of Georgia.

**Questions?**

Questions relating to the **Graduate Portfolio in Community Engagement** should be directed to Dr. Paul Matthews, UGA Office of Service-Learning, 706-542-0892 or pmatthew@uga.edu. Information and supporting resources are also available online at [http://servicelearning.uga.edu/graduate-portfolio-in-community-engagement/](http://servicelearning.uga.edu/graduate-portfolio-in-community-engagement/).

**Some resources for thinking more about community engaged work:**

- The Carnegie Foundation’s definition: “Community engagement describes collaboration between institutions of higher education and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity. The purpose of community engagement is the partnership of college and university knowledge and resources with those of the public and private sectors to enrich scholarship, research, and creative activity; enhance curriculum, teaching and learning; prepare educated, engaged citizens; strengthen democratic values and civic responsibility; address critical societal issues; and contribute to the public good.” [http://classifications.carnegiefoundation.org/descriptions/community_engagement.php](http://classifications.carnegiefoundation.org/descriptions/community_engagement.php)

- NERCHE’s characterization of “Engaged Scholarship”: “The term “scholarship of engagement” is an emergent concept first used by Ernest Boyer in a 1996 article by that title. The term redefines faculty scholarly work from application of academic expertise to community engaged scholarship that involves the faculty member in a reciprocal partnership with the community, is interdisciplinary, and integrates faculty roles of teaching, research, and service. While there is variation in current terminology (public scholarship, scholarship of engagement, community-engaged scholarship), engaged scholarship is defined by the collaboration between academics and individuals outside the academy - knowledge professionals and the lay public (local, regional/state, national, global) - for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity. The scholarship of engagement includes explicitly democratic dimensions of encouraging the participation of non-academics in ways that enhance and broaden engagement and deliberation about major social issues inside and outside the university. It seeks to facilitate a more active and engaged democracy by bringing affected publics into problem-solving work in ways that advance the public good with and not merely for the public.” [www.nerche.org](http://www.nerche.org)

- Imagining America’s concept of “Public Scholarship”: “Publicly engaged academic work refers to scholarly or creative activity integral to a faculty member’s academic area. It encompasses different forms of making knowledge about, for, and with diverse publics and communities. Through a coherent, purposeful sequence of activities, it contributes to the public good and yields artifacts of public and intellectual value.” [http://imaginingamerica.org/](http://imaginingamerica.org/)
## Graduate Portfolio in Community Engagement

### PORTFOLIO EVALUATION RUBRIC

**Student Name:** ____________________________  **Submission Date:** ____________

**Title of Portfolio Project:** ______________________________________________

**Project is:** __ Engaged Research  __ Engaged Teaching  __ Engaged Service & Outreach

<table>
<thead>
<tr>
<th>Criterion</th>
<th>Does Not Meet Requirement</th>
<th>Meets Requirement</th>
<th>Exceeds Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Workshop Attendance</strong></td>
<td>Has not attended both workshops on community engagement and portfolio</td>
<td>Has attended both workshops or equivalent</td>
<td>→ AND has taken relevant coursework for academic credit</td>
</tr>
<tr>
<td><strong>Personal Engagement</strong></td>
<td>Philosophy statement is not developed, OR does not demonstrate awareness of community engagement tenets</td>
<td>Clearly demonstrates awareness of key tenets of engagement</td>
<td>Demonstrates and exemplifies substantial understanding of tenets of engagement, broadly and in own discipline</td>
</tr>
<tr>
<td><strong>Philosophy</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Project Description</strong></td>
<td>Description is lacking in detail or clarity; OR project does not represent claimed engagement category</td>
<td>Project is clearly described, AND comprises engaged teaching, research, or PSO</td>
<td>→ AND explicitly exemplifies best practices in engagement</td>
</tr>
<tr>
<td><strong>Evidence of Impact</strong></td>
<td>Evidence of impact of project is lacking, unsupported, OR poorly done</td>
<td>Impact (actual or anticipated) of engagement project addressed for at least one set of constituents</td>
<td>Compelling, high-quality evidence of impact of engagement project on multiple constituencies included</td>
</tr>
<tr>
<td><strong>Reflective Assessment</strong></td>
<td>Primarily describes, rather than reflectively analyzing</td>
<td>Links project experience to best practices in Personal Engagement Philosophy</td>
<td>→ AND thoughtfully reflects upon experiences, lessons learned, and future influence</td>
</tr>
<tr>
<td>CV</td>
<td>Does not follow standard academic conventions OR does not incorporate evidence of engagement work</td>
<td>Follows standard academic conventions, AND includes evidence of portfolio project work</td>
<td>→ AND documents additional relevant engagement experiences beyond portfolio project</td>
</tr>
<tr>
<td><strong>Support Letter</strong></td>
<td>Not included, or does not address student’s engagement project</td>
<td>Corroborates the student’s process, product, and learning through engagement work</td>
<td>→ AND contextualizes the significance or impact of the student’s engagement work</td>
</tr>
<tr>
<td><strong>Appendices</strong></td>
<td>Absent, OR not relevant to portfolio</td>
<td>Relevant to portfolio, and include community feedback</td>
<td>→ AND contribute significantly to portfolio’s scope and/or impact</td>
</tr>
<tr>
<td><strong>Writing</strong></td>
<td>Multiple errors of writing, editing, clarity, and/or organization</td>
<td>No more than minor errors of writing or editing</td>
<td>Carefully edited for spelling, grammar and audience</td>
</tr>
</tbody>
</table>

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*For OSL Use: v.10/17  Reviewer Name:*

*Date of Review:  Outcome of Review:*